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ENLT 431.02: Senior Seminar - Virginia Woolf & Eudora Welty

Lois Welch

The University Of Montana

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ENLT 431.02 (LA 304) Fall 2000
SENIOR SEMINAR IN LITERATURE
VIRGINIA WOOLF & EUDORA WELTY

Nickname: "WELTY AND WOOLF" TTh 11:10-12:30

Prof. Lois Welch Office LA133E ext. 2553
Office Hours: most available M-F 1-3:00 (not most W 2:00)

Preliminary course description & assignment #1

Virginia Woolf (1882-1941) is the twentieth century's major woman of letters. Eudora Welty (91 years old on April 13, 2000) is arguably the United States' greatest short story writer. Welty admired Woolf. We will read both of them, examining their affinities and continuities, their explorations of private lives beneath the social fabric, their daring and their (dis)connections with their cultures.

Texts:

Virginia Woolf: *A Room of One's Own*
To the Lighthouse
Mrs. Dalloway
Between the Acts
Diaries
The Common Reader: Series I

Eudora Welty: *The Complete Stories*
A Writer's Life
The Optimist's Daughter
The Eye of the Story: Essays on Writing

For Thursday Sept. 7

Reading: Browse the *Diaries* and the *Common Reader*

Writing: Put your name in the UPPER RIGHT HAND CORNER, beneath it your class & emphasis.

Please answer the following questions:

- 1) Have you taken 301 or a Lit.Theory course? Have you taken at least 6 credits of literatpre?
- 2) Have you read any Welty or Woolf? If so, please explain.
- 3) Why are you taking this course? What are your goals for the course?
- 4) What other courses are you taking this semester?
- 5) Do you work? How many hours per week? (Optional: specify job)
- 6) Have you done any literary research (in the library)? Explain.
- 7) What kinds of literary criticism interest you most? Formalist, Reader-Response, Marxist, New Historical and cultural, Feminist & Gender, Post-Colonial.
- 8) What kind of project would you like to undertake re. VW&EW? Read additional works; work on joint project with other classmates; investigate Bloomsbury's art and life; present Welty photography; locate Welty in Southern Literature; do presentation on *The Ponder Heart* as Musical Comedy; etc?

ENLT 431.02 FALL 2000

SENIOR SEMINAR IN LITERATURE:

VIRGINIA WOOLF AND EUDORA WELTY Office Hours 1-3:00 MWF & by appt
x 243- 2553

Prof. Lois M. Welch

LA 133E

<lwelch@selway. umt.edu>

WOOLF SYLLABUS

Objectives: A senior seminar should provide undergraduates an opportunity to demonstrate the critical skills they have acquired during their college career. Seniors will read biographical and critical materials on reserve and found through research, give presentations, write 2 papers. Graduate students give presentations, read an extra text by each author, as well as biographical and critical material, and incorporate that work into the 2 papers. Final projects [details provided separately] due during final week and will be reported on during the final class meeting, Monday, December 18 at 10:00-12:00..

Woolf Texts: Mrs. Dalloway, To the Lighthouse, A Room of One's Own, A Writer's Diary, The Common Reader: Series I, Between the Acts.

Additional Texts: Hacker, *A Pocket Style Manual* (contains MLA Style Handbook)
Murfin & Ray, *The Bedford Glossary of Critical and Literary Terms*

Papers: One paper on Virginia Woolf, one on Welty stories, a final paper on Welty & Woolf incorporating research. **Presentations:** at least one on Woolf, one on Welty. You may work with other students, provide handouts to the class; you **must** turn in a page-long (min.) written outline or abstract of the presentation, including relevant bibliography.

Grading and Attendance Policy: Seminars assume learning is participatory. After 3 absences, your grade may decline. If you miss a presentation, you will receive an F for it. If you must re-arrange a presentation, do so beforehand. If you're ill, please leave a message *before class* at 243-2553.

TUESDAY SEPT 5 Introductory matters

THURS SEPT 7 Woolf Context: Sampling of diaries & essays

TUES SEPT 12 Woolf Essays, esp. "Modern Fiction" & visual aids

THURS SEPT 14 Mrs. Dalloway 1-80 & references to Mrs. D in Writer's Diary
(see Index of Books, 355) Presenter _____

TUES SEPT 19 Mrs. D 80-151 Presenter _____

THURS SEPT 21 Mrs. D 151-194 Presenter _____

TUES SEPT 26 To the Lighthouse. Welty Intro & 3-82 & references to Lighthouse in WD.
Presenter _____

THURS SEPT 28 L 82-144 Presenter _____

TUES OCT 3 Lighthouse 145-209 Presenter _____

THURS OCT 5 (Welch giving Hum Lect) A Room of One's Own 1-57 & references to ROO in WD Moderator _____ Presenter _____

TUES OCT 10 Room 58-114 Presenter _____

THURS OCT 12 Between the Acts 1-76 & references in WD Presenter _____

TUES OCT 17 BTA 76-154 Presenter _____

THURS OCT 19 BTA 154-219 Presenter _____

TUES OCT 24 AUDIOVISUAL WEEK : WOOLF FILM Presenter _____
THURS OCT 26 WELTY FILM Presenter

TUESDAY OCT 31 WOOLF PAPER DUE
Begin Welty stories

General Outline of WELTY SEGMENT

TUES OCT 31 STORIES
THURS NOV 2 "" & EYE: ESSAYS ON WRITING

TUES NOV 7 ELECTION DAY HOLIDAY
THURS NOV 9 Story & ESS

TUES NOV 14"" & ESS
THURS NOV 16"" & ESS Written proposal for final project

TUES NOV 21"" & ESS
THURS NOV 23 THANKSGIVING HOLIDAY

TUES NOV 28 Stories & essay Welty paper due
THURS NOV 30 ""

TUES DEC 5 ONE WRITER'S LIFE Conferences on final project
THURS DEC 7 ""

TUES DEC 12 OPTIMIST'S DAUGHTER
THURS DEC 14 ""---180

FINAL WEEK MEETING 10-12:00 Monday Dec. 18
Final Project Papers will be due throughout the week, scheduled for your convenience.